

# Euphonium Jury Requirements

Last revised November 2013

**Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 15 minutes.**

## **M1140, M1925**

### **I: Repertoire**

Select **two** of the following pieces or equivalents. Substitutes must be approved by the instructor in writing.

Bach, J. S.	Arioso
Clerisse	Idyll
Faure, G.	Sicilienne
	Apres un Reve
Haydn, F. J.	Aria and Allegro
Hutchinson	Sonatina
Iannaccone	Night Song
Marcello, B.	Sonata No. 1-6

### **II: Etudes**

Select **one** etude from the following:

Rochut, J.	Melodious Etudes, Book 1
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Select **two** etudes from the following:

Kopprasch, C.	60 Studies
Tyrrell	40 Advanced Studies

# Euphonium Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

## M1920, M2925

Select any of the following pieces or equivalents. Substitutes must be approved by instructor in writing.

### **Solos: Accompanied**

Bach, J.S.	For He That is Mighty
Barat, J. Eduard	Introduction and Dance
Ewald, Victor	Romance
Fauré, Gabriel	Après un Reve
Godard, Benjamin	Berceuse from Opera "Jocelyn"
Gabaye	Tubabillage
Haddad, D.	Suite (arr. fr. tuba)
Marcello, Benedetto	Sonata No. 1 - 6
Martini, Johann	Plaisir D'Amour
Mozart, A.	Concert Aria
Rachmaninov, S.	Vocalise
Rubenstein, Anton	Melody in F, op. 3 no. 4
Tchaikovsky, P.I./Laube	Andante Cantabile
Telemann, G.	Sonata in A Minor
Weber, C.M.	Romance (trb)

# Euphonium Jury Requirements

## M2920, M3925

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Select any of the following pieces or equivalents. Substitutes must be approved by instructor in writing.

### **Solos: Accompanied**

Blazhevich, V.	Concerto No. 2
Bozza, Eugene	Allegro and Finale
	Concertino
Clarke, H.L.	From the Shores of the Mighty Pacific
	Bride of the Waves
Jacob, Gordon	Fantasia
Kreisler, Fritz	Liebesfreud
	Liebeslied
Marcello, Benedetto	Sonata 1 - 6
Massenet, Jules	Meditation from Opera "Thais"
Mozart, A.	Concerto in B flat K191
Ravel, M.	Pièce en Forme de Habanera
Rossini, G.	Largo al Factotum
Saint-Saens, Camille	Morceau de Concert
	The Swan
Spillman, Robert	Two Songs for Tuba

## M3920, M4925, 3929

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Select any of the following pieces or equivalents. Substitutes must be approved by instructor in writing.

### **Solos: Accompanied**

Fauré, Gabriel	Elegie for Cello
Galliard	Six Sonatas
Guilmant	Morceau Symphonique (trb)
Hartley, W.	Sonata Euphonica
Horovitz, J.	Sonatina
Koetsier, Fritz	Schon Rosmarin
Lebedev	Concerto (bass trb)
Mozart, W.A.	Concerto for Horn, 1 - 4
Strauss, Richard	Concerto No. 1 for Horn
Vivaldi, A.	Concerto in A minor
	Sonatas 1 - 6
Wilder, Alex	Concerto

# Euphonium Jury Requirements

**M3924Y** Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

**M4924Y** Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

## **M4920, 4929**

**Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.**

Select any of the following pieces or equivalents. Substitutes must be approved by instructor in writing.

### **Solos: Accompanied**

Bach, J.S.

Bozza, E.

Catérède, J.

Mozart, W. A.

Pryor, A.

Sarasate, Pablo de

Schumann, R.

Stevens, Halsey

Accompanied Suites for Cello

Hommage a Bach (trb)

New Orleans (trb)

Fantaisie Concertante (bass trb)

Concerto for Horn, No. 1 - 4

Blue Bells of Scotland

Zigeunerweisen

Adagio and Allegro for Horn

Sonatina for Bass Trombone or Tuba